



## *#27 The Point and the Line Trilogy*



### *The Point and the Line I*



*A point and a line argued over who could create the world better. “I can!” contended the point, “by exploding stars, I will send stardust throughout space. Little, solid points of dust will become planets. On the planets will be points of sand and rock that will become beaches and mountains and dirt.” “Yes,” interjected the line, “but I will create the dance of life, streaming out as lines in a starburst throughout space. The light will reach*

*everywhere. And everywhere there will grow trees and plants and animals that dance and use their limbs to reach back to my lines of light.” “I will build rock-solid crystals!” said the point.*

*“I will project light into them!” said the line. “I will manufacture wood and stone and bone!” said the point. “I will radiate the ability to sing and shine!” said the line. It soon became apparent that what might have seemed a contest was actually the beginning of a great collaboration.*

CONTRACTION AND EXPANSION NEED EACH OTHER

## *The Point and the Line II*



*A small, young rock was talking with his mother as night fell. “Mother, I heard some of the other creatures talking about me. They said that I was just a lump of clay!” Mother rock answered in a soothing voice, “My son, you are formed from intersecting lines or rays of starlight. Why the whole sky of stars are in every rock and grain of sand. Come here and look,” she directed his gaze up to the stars, “do you see the many stars?” “Yes.” “Well, every one of them is sending rays of light through the single point in the center of your eye. Now come over here,” she motioned to a another spot on the side of the mountain. “Can you see all of the stars from here, too?” “Why of course, I can.” “You see, the stars send their rays everywhere. They constantly form and re-form you. The rays can appear solid like the wood of the tree or the bones of the animal or a strong rock like you. Or, the rays can stream their light into the branches of a tree or the*

*limbs of an animal or the veins of a rock and provide the moving life force. Yes, it is true that you are solid clay. But it is just as true that you are a field of light.”*

*THE WHOLE IS IN THE PART*

### *The Point and the Line III*



*A beaver was building his dam by plastering each branch, one at a time, together with mud. Meanwhile, the nearby cherry tree, in quite the opposite manner, was growing her family of cherries, leaves, and branches all at once - not one at a time. The beaver progressed from parts or points to a whole, and used solid materials like dirt and wood. The cherry tree started with a seed that had the whole tree design and used materials from streams of light and water and air.*

*Alas the beaver finished his dam. He stood back to take it in. It truly was a work of art. With the solidity of his branches it successfully opposed the formidable forces of gravity that cause the river to flow ever downhill. The cherry tree admired the dam also as she danced with the wind. Her curved lines of her branches reached up to the light and her roots stretched into the earth. Her posture was to go with the flow of the force of levity that conducts invisible life force ever upward.*

*The beaver, seeing the direct opposition of their ways, spoke to the cherry tree saying, “I am grateful that you do your job of*

*growing trees so well. If not for you, I could not build my dam from your branches.” The cherry tree returned, “I too am grateful for you. By using my branches to protect yourself from coyotes, wolves, and bears, your dams provide a keystone change for the entire forest.”*

*OPPOSITES NEED EACH OTHER*