How to play:

- 1. Guess who I am.
- 2. That's it there are no more rules.
- 3. Why are you still reading, I said, "There are no more rules!"
- 4. Ok, that's it. Now I'm angry. Just click something and start before I have to come over there and adjust your keyboard.









YOU SPREAD ME ON BREAD WITH JELLY.









YOU SPREAD ME ON BREAD WITH JELLY.









I HUG TO YOUR FOOT.
I AM MADE OUT OF
CLOTH. I KEEP YOUR
FEET WARM.









I HUG TO YOUR FOOT.
I AM MADE OUT OF
CLOTH. I KEEP YOUR
FEET WARM.









I HOLD YOU UP AT NIGHT OR ELSE YOU WOULD FALL TO THE FLOOR.









I HOLD YOU UP AT NIGHT OR ELSE YOU WOULD FALL TO THE FLOOR.









I FLY IN THE WIND.
I HOLD ONTO YOUR HEAD.
SOMETIMES, I FEEL
BRISTLES RUBBING
AGAINST ME.









I FLY IN THE WIND.
I HOLD ONTO YOUR HEAD.
SOMETIMES, I FEEL
BRISTLES RUBBING
AGAINST ME.









I APPEAR WHEN YOU ARE HAPPY, THEN DISAPPEAR WHEN YOU ARE SAD.









I APPEAR WHEN YOU ARE HAPPY, THEN DISAPPEAR WHEN YOU ARE SAD.







I RUN.
I BREATHE.
AND, I MOVE WHEN
YOU TALK.









I RUN.
I BREATHE.
AND, I MOVE WHEN
YOU TALK.







I KEEP YOU ALIVE.

YOU CAN SEE ME IN COLD WEATHER, BUT USUALLY I AM INVISIBLE.

I NEVER STOP.









I KEEP YOU ALIVE.

YOU CAN SEE ME IN COLD WEATHER, BUT USUALLY I AM INVISIBLE.

I NEVER STOP.







I am usually found in flat, black strips of synthetic material. There are two surfaces necessary for me to operate: a fuzzy, soft side and a tight, curly, stiff side. I am used to hold things together.









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I am looking at people in grandstands passing rapidly by me. Ice is rushing by about an inch under me. I can hear the sound of scraping. I am currently holding some flaps of leather together by passing through many small circles of metal.









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A shoelace on an ice skate





I am hearing loud crunching. I feel wet, slimy, and mashed bits of something grinding up against me. Wait! A flood is about to hit me. I'm ok. It passed. Now a gentle wind rushed over me from front to back, and then vice versa.







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