PHYSICS Waves

Waves

0	Waves are			es in space & time).	
0	wa	ves vibrate compre	essed matter.			
0	Simple harmonic motion (back and forth) if propagated (moved in a line) makes a					
0						
		e most basic curve).		
0	The	is the time for one	e wave.			
Vibra	ations					
0		d is independent of	mass (like fallin	a bodies): depend	ent on length.	
0	Pendulum - the period is independent of mass (like falling bodies); dependent on length. Description of a wave.					
-	•					
	•	is height.				
	•	is width.				
0	1 vibration/sec = 1 _	(Heinrich I	lertz: radio wave	s in 1886.) AM is !	kHz, FM is MHz.	
0			AC current) At 500 kHz? (Tesla Coil) At 440 Hz? (middle			
	C) At 0.1 Hz? (a build	•	-	-	-	
0	Wave Speed = wavel		(like v = d/t)			
0		ves: at right angle	s to propagation	(like a wiggled ro	pe or slinky). Ex:	
	electromagnetic, mus					
0		Waves: compression waves in line with propagation. Ex: sound,				
	explosions.					
0	Note: SOUND vibrates	matter, LIGHT vil	orates electromag	netic fields of pur	re energy.	
Inte	rference					
0	When waves overlap,	you make	patter	<i>ns</i> .		
0	Waves interfere beca	use they obey the		_ <i>principle</i> to be	in the same	
	space.					
0		erference reinforce				
0		erference cancels a				
0		ves: waves that bo				
	musical instruments,	the beating in you	r ear from one wi	ndow open in the	car.	
	Effect					
If the	object emitting a wave	e moves away from	vou, the frequen	ncv is lowered: red	l shift for light;	
	pitch for sound.		, ,	.,	3 4,	
	Warra				•	
	Waves	* 1		-1.1416	TWAVE	
•	speed = your waves'	STILL	< WAVE	=WAVE	MANE	
speed	1.					
	14/				/	
	Wave					
	speed > your waves'	I(O)				
peed	1.			11	\	
	_					
	Boom					
	ound, a shock wave is				.00	
	onic boom. The loud					
	you hear is not really f					
going	faster than sound – bu	t the listener hear:	s the 'v' wave fro	nt (made by the p	lane's speed	
			4la a \1.1/ a a ala 41	!:-!		

crack you hear is not really from the plane breaking the sound barrier. Yes, the plane must be going faster than sound – but the listener hears the 'v' wave front (made by the plane's speed being greater than its own sound waves) when the 'v' reaches the listener. This is not necessarily the moment where the plane just went faster than sound. It is true however that the airplane has to pierce the compression wave of its own sound – and there is resistance there - and it does fly better without the drag of its sound compression wave.