



#57 *The First Artist*



When the world was being created, three artists were chosen to propose conceptions of creation. The first was a worker in clay. She scooped up a handful of mud and said, “The world should be created from the clay beneath our feet. It is a very responsive medium. One can mold it with the slightest touch, allowing the hand to cause the shape.” The second artist was a woodcarver. He picked up a branch and unsheathed his knife. Chipping off a bit of wood he said, “The world should be created from the forest around us. It is a medium that responds very slowly, encouraging us to achieve our goals one step at a time.” The third artist was a meditator. He sat in contemplation, then said, “The world should be created from consciousness. If we all focus our intentions, we will see that the entire physical world is a medium that responds to our wishes.”

THE PHYSICAL WORLD IS A RESPONSIVE MEDIUM