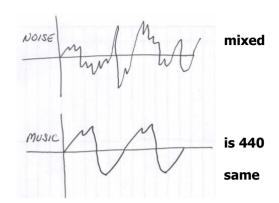
# PHYSICS Music

## Musical Sound

- The difference between \_\_\_\_\_ vs. \_\_\_\_ is vs. periodic frequencies.
- Musically speaking there are three main characteristics: pitch, loudness, and quality.

## Sound: Pitch

- The of a sound is its frequency.
- "Concert A" is the standard note everyone tunes to. It
- Humans perceive music logarithmically. We hear the gap between A220, A440, and A880.



# Sound: Loudness

- o The \_\_\_\_\_ of a sound is the wave intensity which is ~ amplitude₂.
- Units or dimensions of intensity are watts/m<sub>2</sub>.
- O Humans can't hear below 10-12 W/m2.
- The threshold of pain starts at about 1 W/m2.
- Every power of ten in W/m² is called a "bel" (named after Alexander Graham Bell).
   Starting with 10-12 W/m² = 0 bel. 10-11 W/m² = 1 bel, and so on. Now we often use decibels (1 bel = 10 decibels).

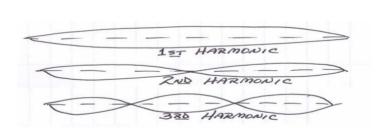
SOUND	W/m <sub>2</sub>	dB
Jet airplane 30 m away	<b>10</b> <sub>2</sub>	140
Air-raid siren, nearby (threshold of pain)	1	120
amplified music	10-1	115
riveter	<b>10</b> -3	100
	10-4	
busy street traffic	10-5	70
conversation	10-6	60
quiet background music	10-8	40
whisper	10-10	20
leaves rustling	10-11	10
threshold of hearing	10-12	0

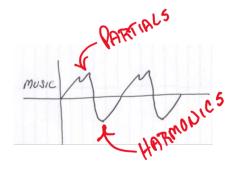
- o Physiological hearing gets damaged at 85 dB.
- We are more sensitive at high frequencies. 80dB at 3500Hz sounds twice as loud as 80dB at 125Hz.

# • Sound: Quality

- What is the difference of a clarinet, voice and piano performing the same note?

  The of a sound is the difference from partials and harmonics.
  - are frequencies that *superposition* with the original, lowest one.
  - are frequencies that are *multiples* of the original, lowest one.





## Musical Instuments:

Basically are of three types: string, air, and percussion.

- o geometry.
- o Joseph Fourier found that all periodic waves can be analyzed (taken apart) to pure parts. This is
- Vinyl records' grooves (a) = cassette tape iron filings (a) = optical patterns on CDs (d).
   They all represent notes to the playing device. The difference is analog (a) vs. digital (d)!
- o signals *mimic* the original: loud bigger ... high higher.
- o \_\_\_\_\_ signals abstract the original: loud one digit ... high another digit.