

#92 The First Great Play

FFF

At first, there was a great play named "The Lila". It was created by Gods and acted out the story of how the Earth grew for as long as their stories remembered. You might say that if you saw The Lila that you were privy to the story of stories. It portrayed how the rocks and plants and animals and of course, the peoples of the Earth came to be.

Finally, the great play was ready to be presented. It was decided it would be acted out in two cities, once on the near side of the mountain, and once on the far side. Audiences were invited with the proviso that they give The Lila their utmost respect and that they attend with particularly keen observation. You see, the actors in the great play were the actual elemental beings of earth, water, air and fire. So, if the audiences did not receive them well, the actors might retreat. Then, they would not be able to perform their role in running nature, herself.

In the near city, members of the audience were scientifically curious to learn how to control the elements. They asked many questions of the actors to try to understand just how the rocks and plants worked, so that they could have the power to master them. In their zeal, they tested the actors rigorously, taking every bit of the elements' stories apart. They thought that their

curiosity would be a compliment to the great play, but the actors left the near city feeling tortured and tired.

In the far city, the audience fell silent in awe of the beauty and majesty of The Lila. They marveled at the relationships between rocks and plants and animals. They let the natural elements speak for themselves. They felt profound gratitude for the role that people were given in the great play. So deep was their observation of the play, that they found themselves watching parts of it over and over in their minds.

The following years found the near city bringing storms and blight upon itself, while the far city dwelled in peace.

NATURE THRIVES ON OBSERVATION NOT INTERROGATION