



## #133 *Speaking in Fables*



*There once was a magical place. If people who could speak normally went in, they were changed while they were inside, then they came out **SPEAKING IN FABLES**. What does that mean, you say? Well, to speak in fables one must take an ordinary situation and then see something extra. Then, one must put the extra with the ordinary to come out with something **EXTRAORDINARY!** That's hard to understand, so I'll give you a simple example.*

*An ordinary way to speak about a candle is to say that we see it every day and we light it in order to see better or we light it just*

*for fun. But to speak in fables, one must observe the flame so carefully that you notice that flames are hot and always go up. It is as if they are little droplets of Sun, going up to return to their home. And if you continue speaking in fables, you would follow such an extraordinary comparison with more observations. You would trace the origin of the candle all of the way back to the Sun. You would say that the flame came from burning wick and wax. The wax came from the Earth, which came from decaying plants, which grew from sunlight. And so, to speak in fables, one might end with thanks to the Sun for every flame - the small droplets of Sun on Earth.*

*Oh yes, and where is that magical place where one learns to speak in fables? It is called a school.*

## *LEARN TO SPEAK IN FABLES*